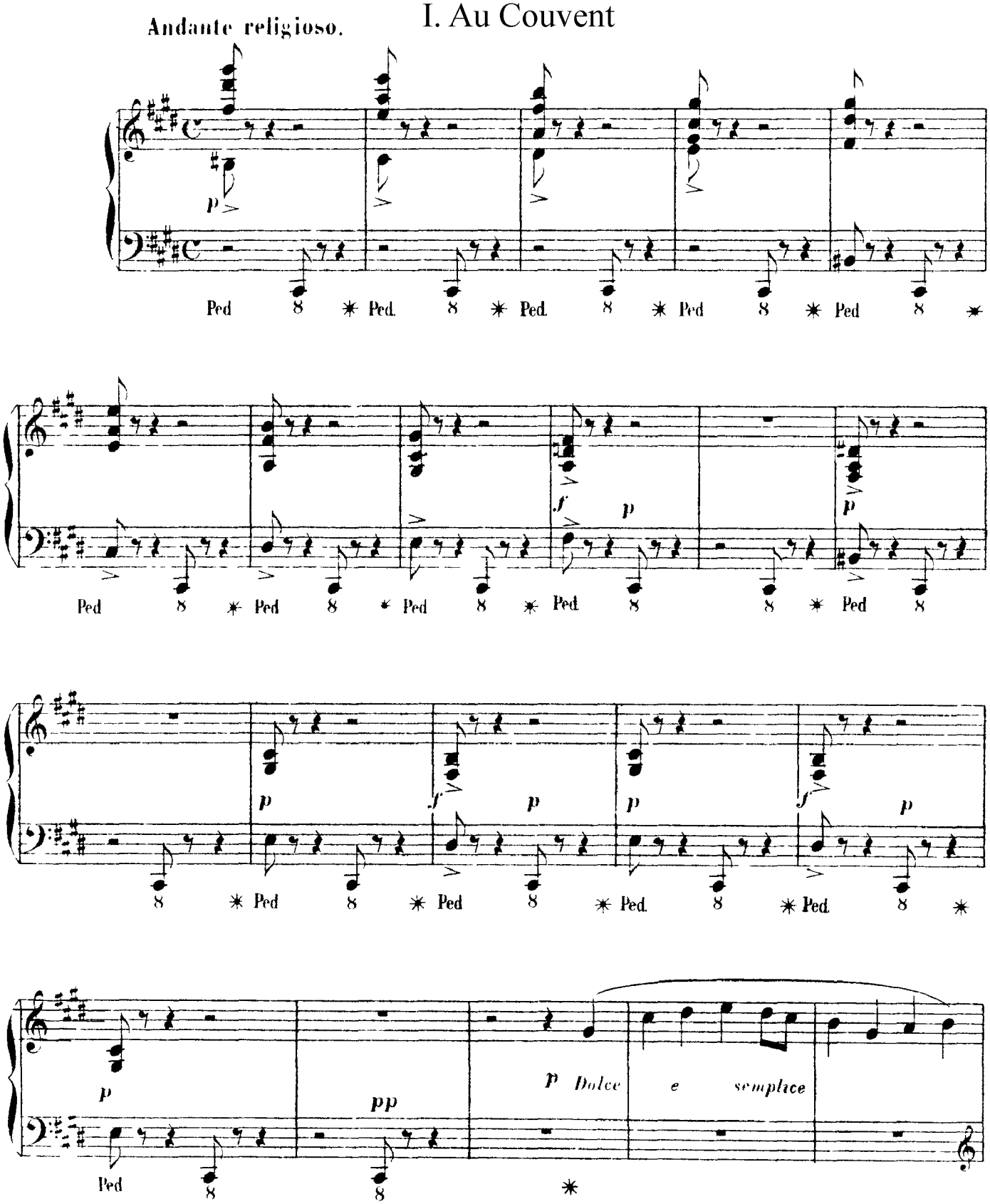
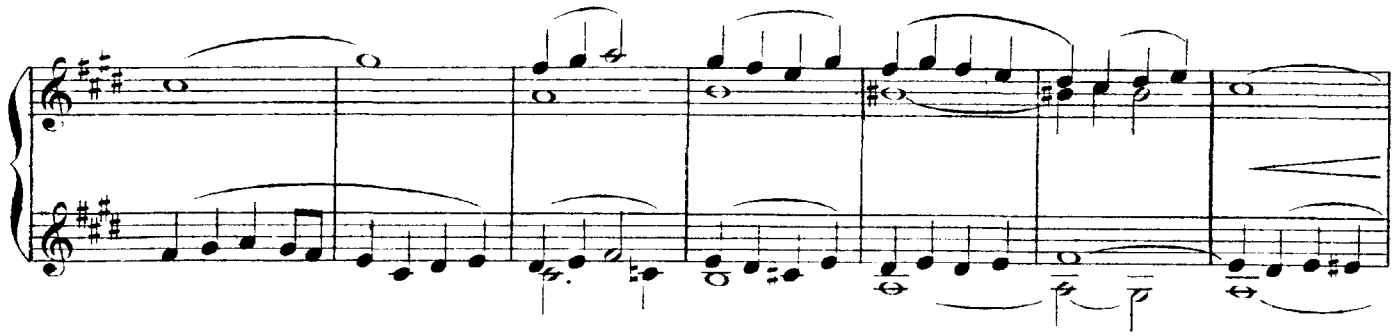
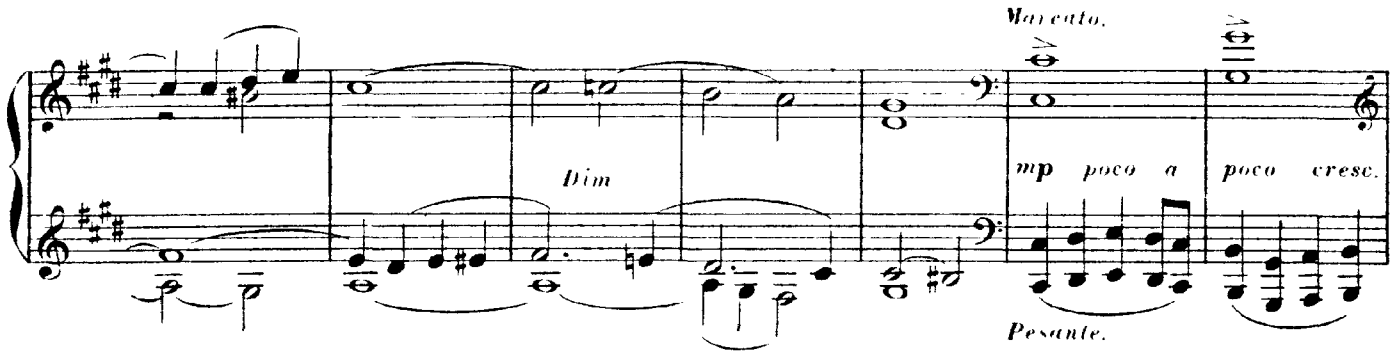
Alexander Borodin

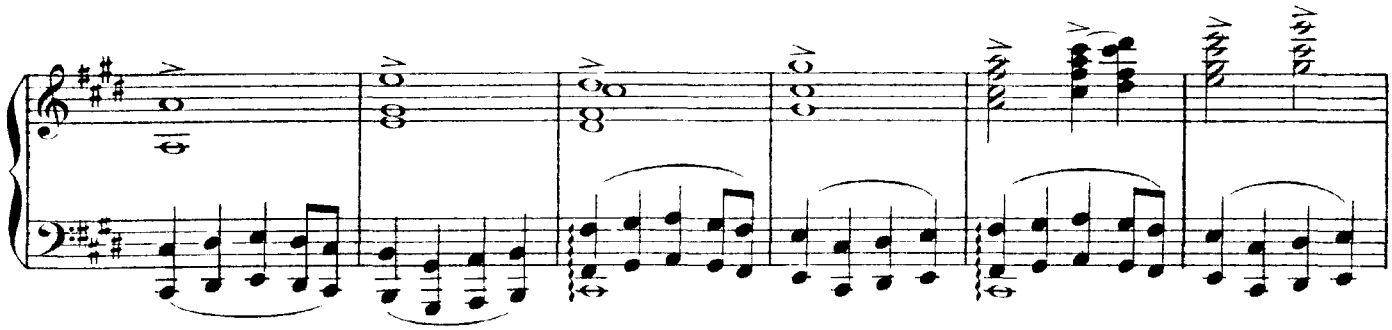
Petite Suite

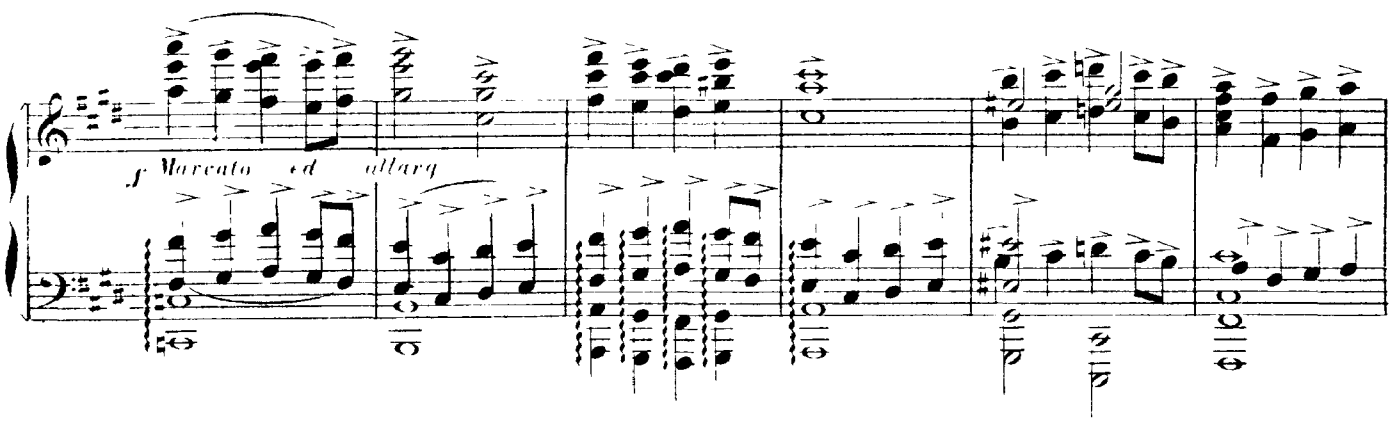
I. Au Couvent

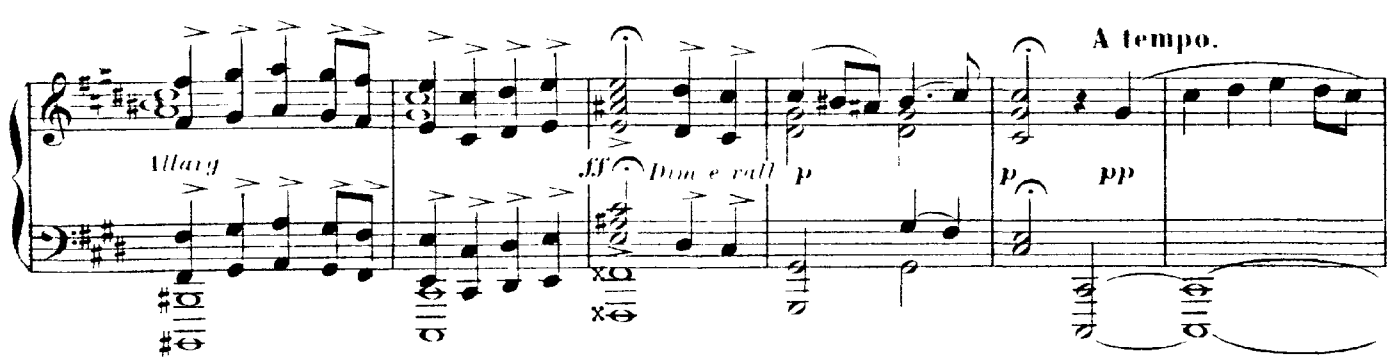


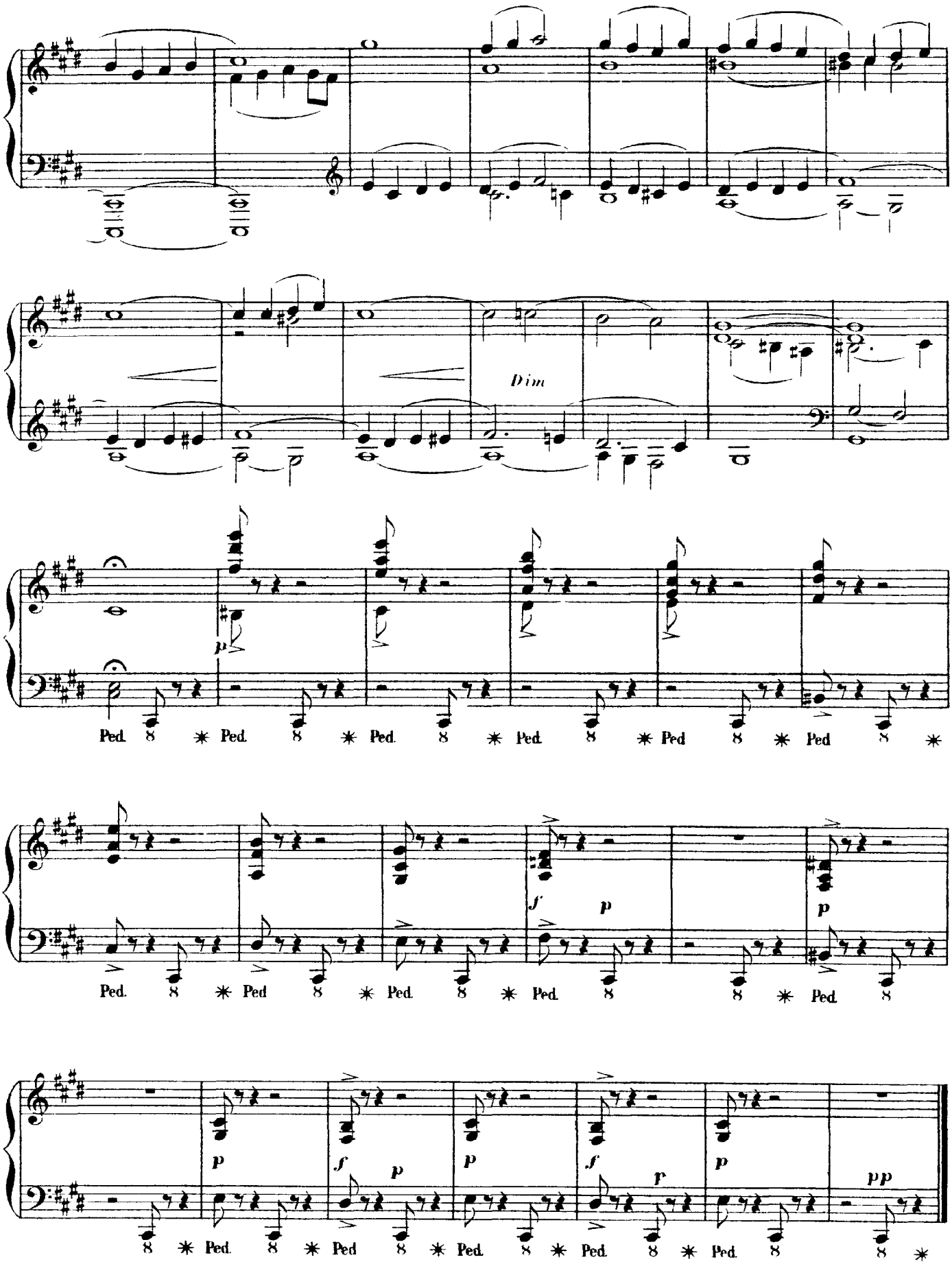



Marcato.
Dim
mp poco a poco cresc.
Pesante.



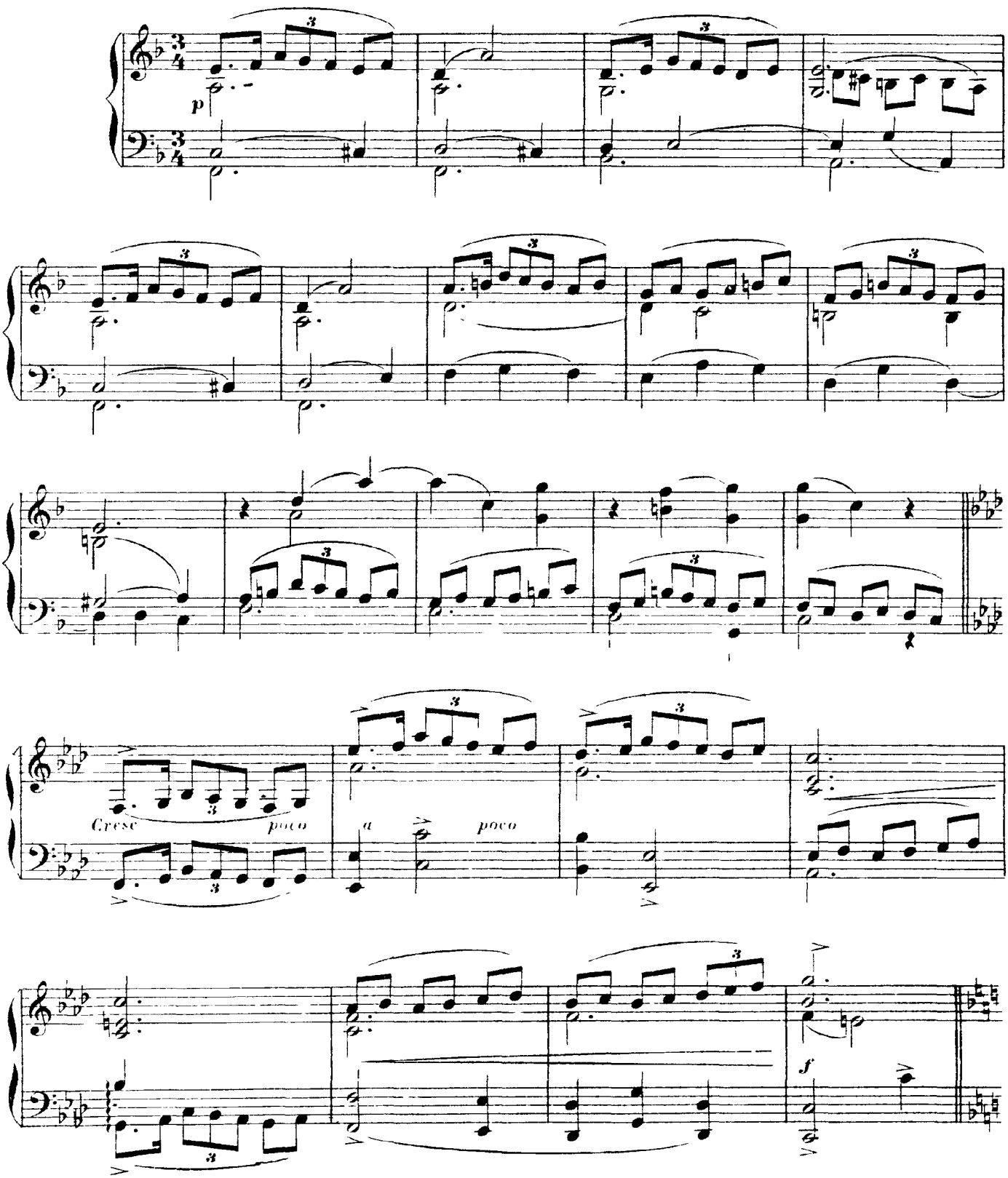

f Marcato ed allarg

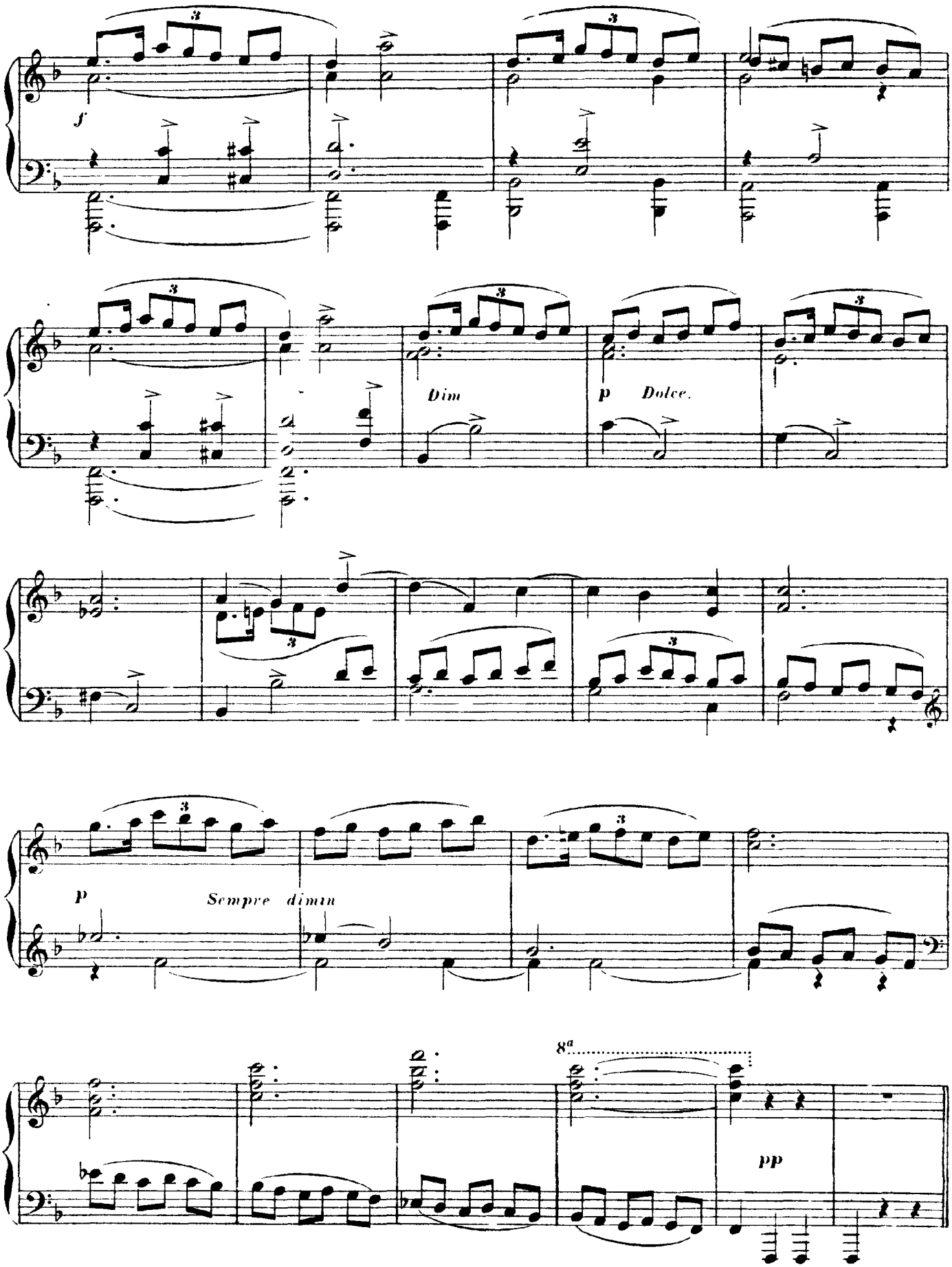

Allarg
ff Dim e rall
p
A tempo.
p
pp

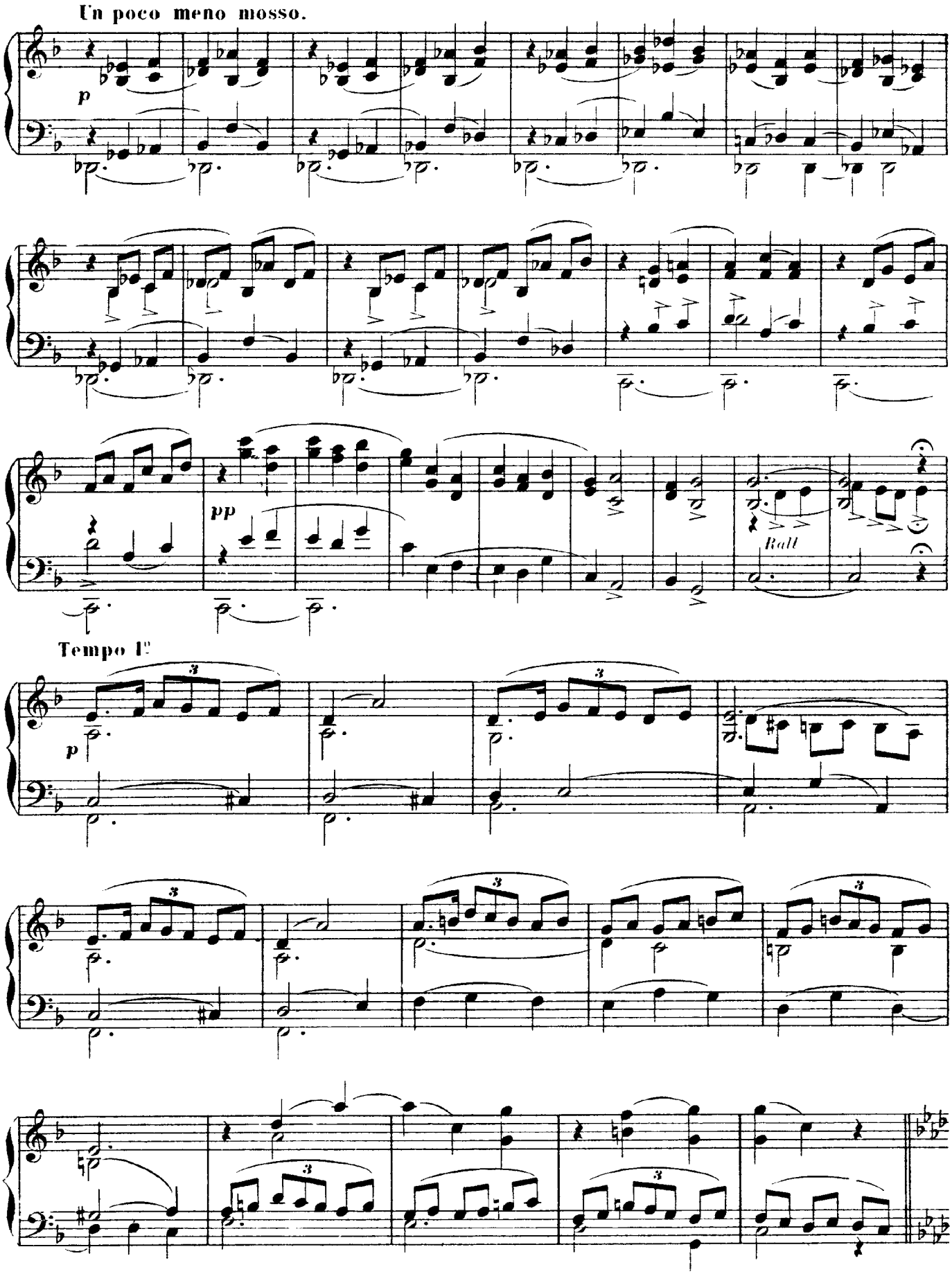

Dim
p
Ped. 8 ✳ Ped. 8 ✳ Ped. 8 ✳ Ped. 8 ✳ Ped 8 ✳ Ped 8 ✳
f p p
Ped. 8 ✳ Ped 8 ✳ Ped. 8 ✳ Ped. 8 ✳ 8 ✳ Ped.
p f p p f r p pp
8 ✳ Ped. 8 ✳ Ped 8 ✳ Ped. 8 ✳ Ped. 8 ✳ Ped. 8 ✳

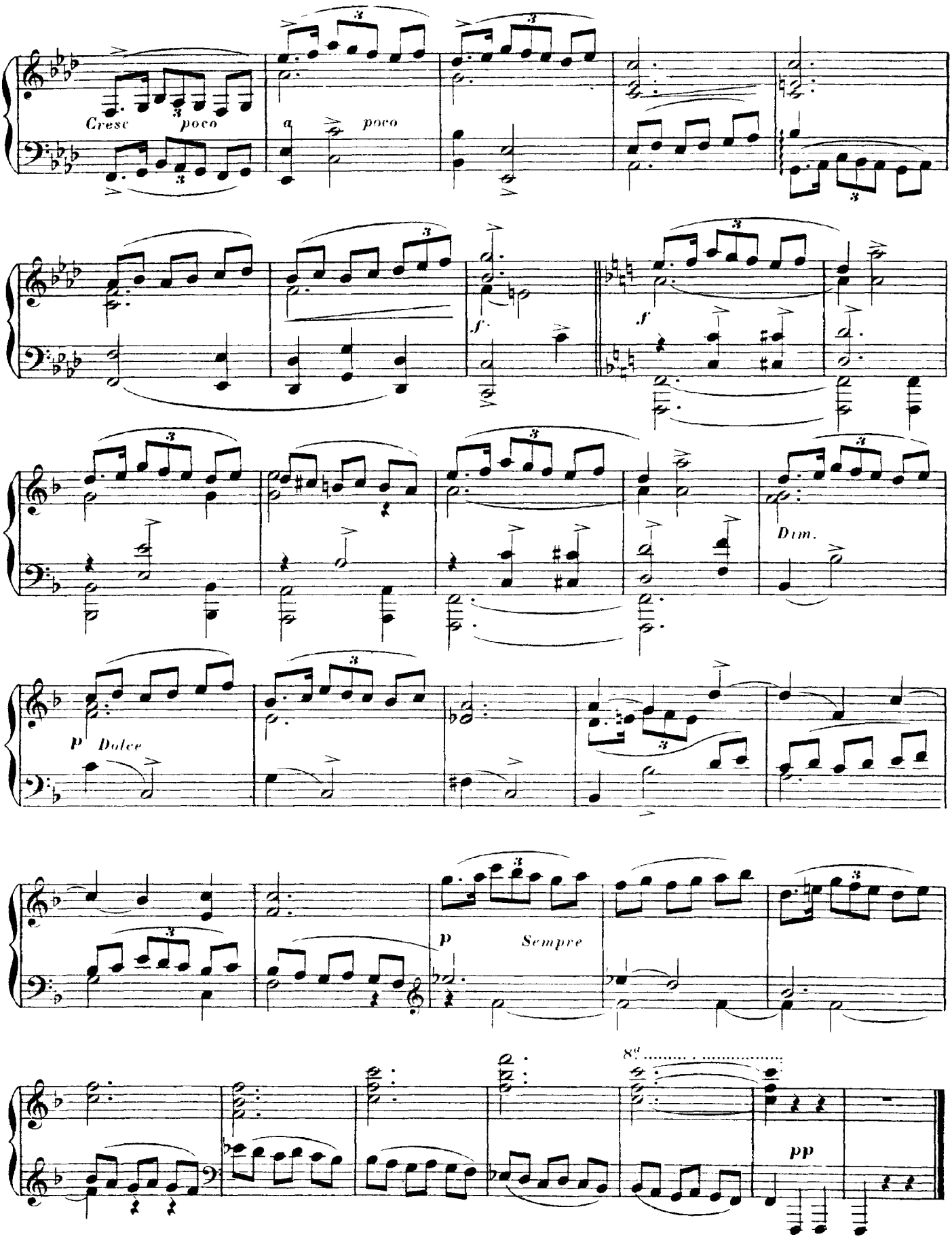
II. Intermezzo

Tempo di minuetto.

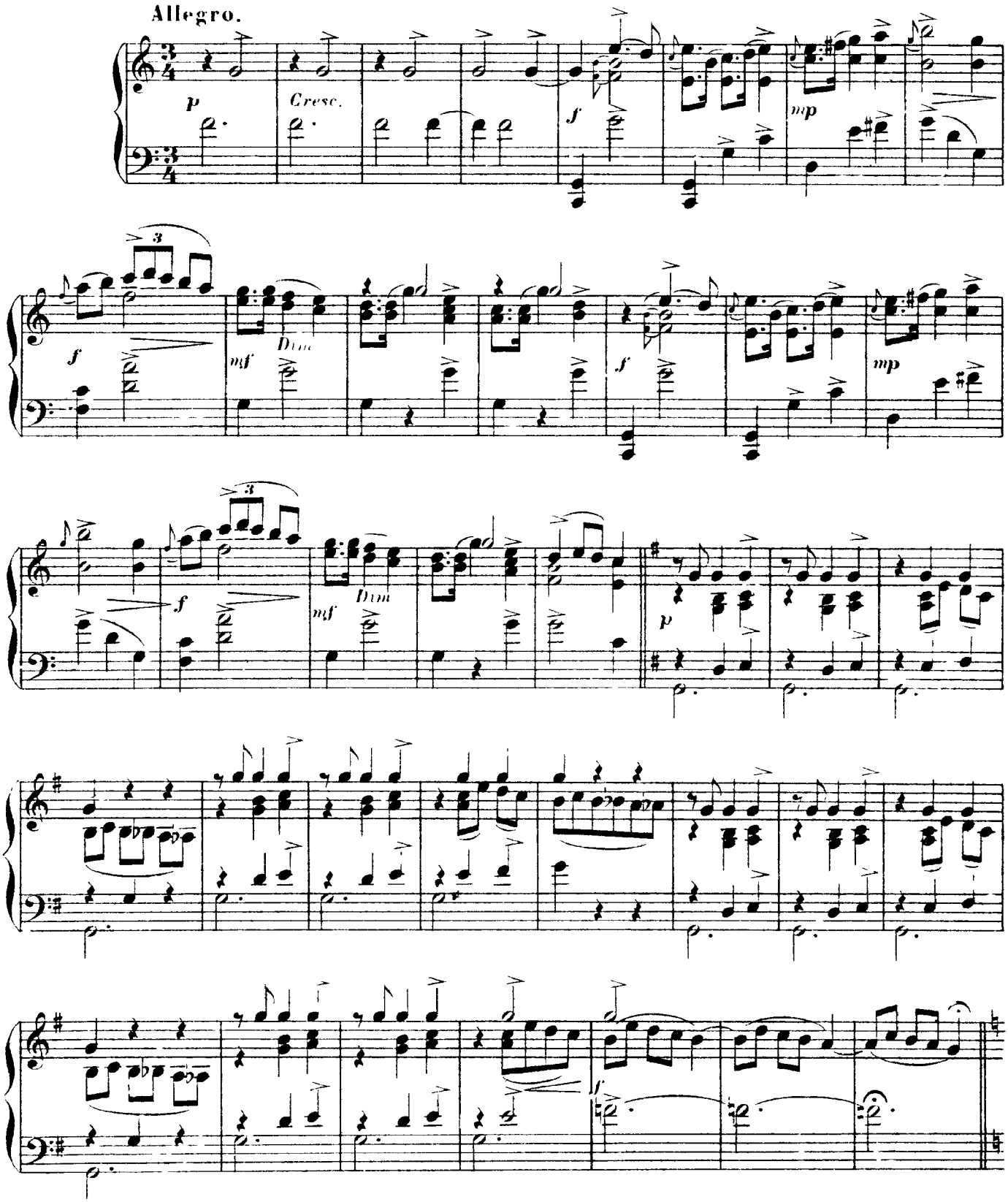


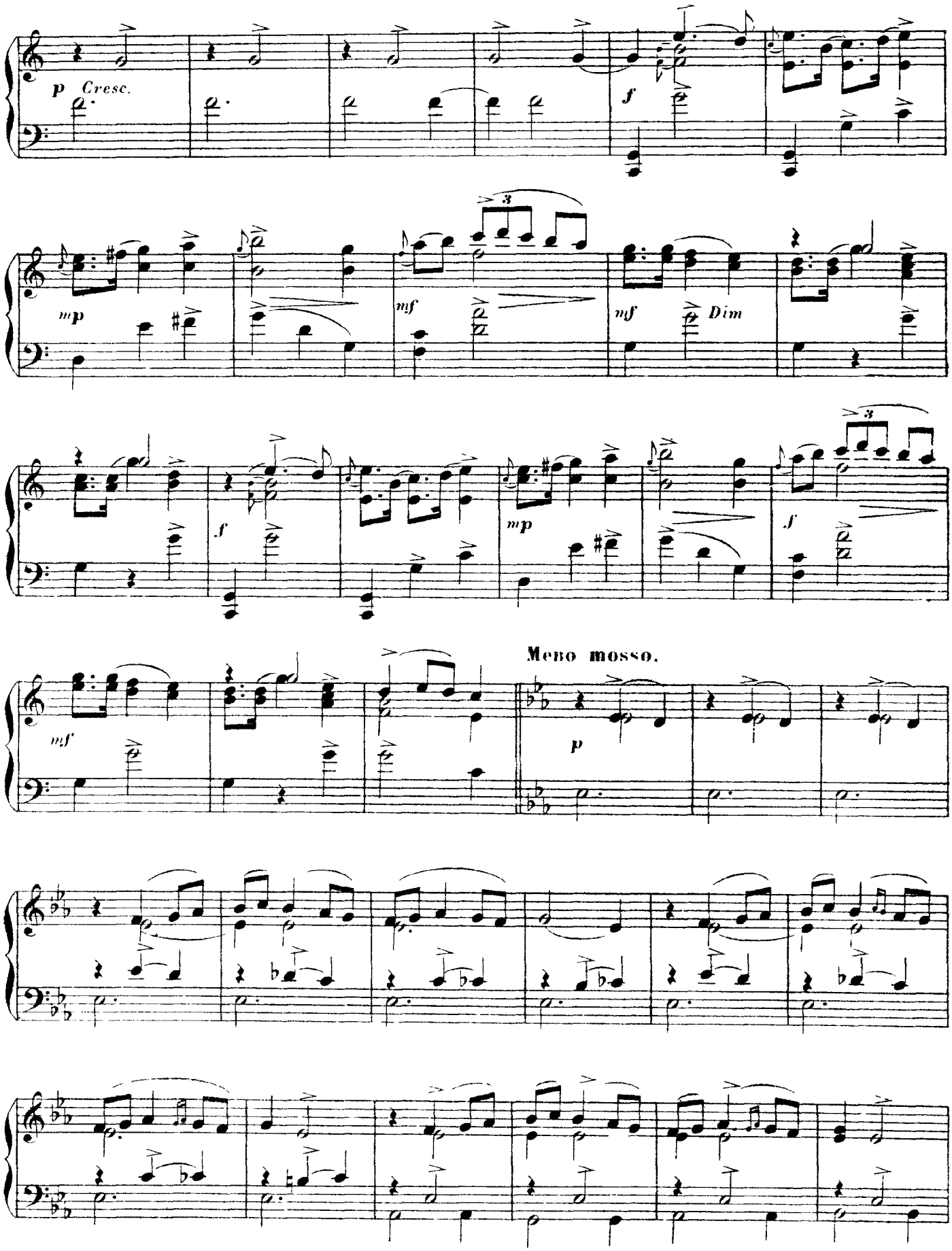

f
Dim
p Dolce.
p
Sempre dimin
8a
pp

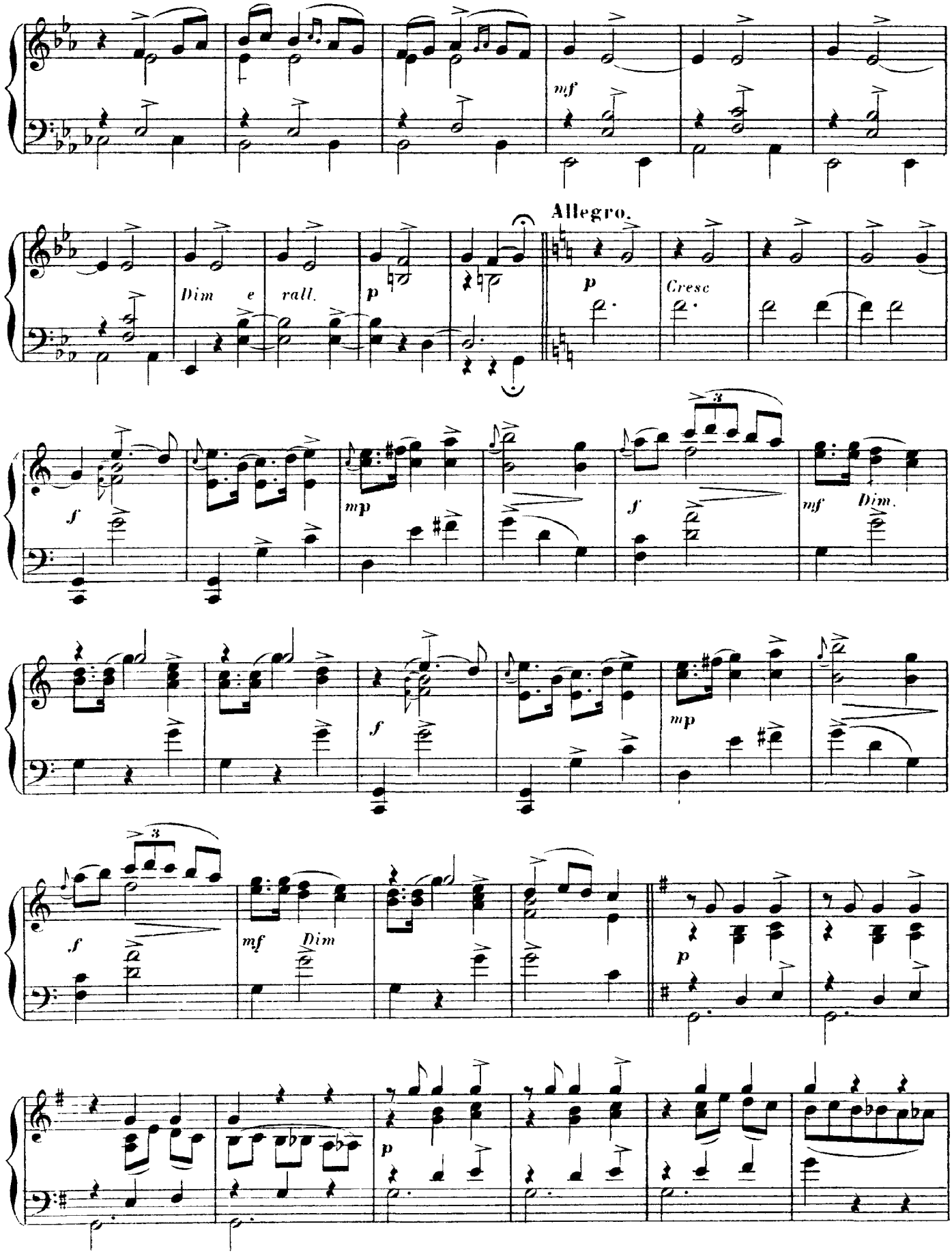

Un poco meno mosso.
p
pp
Rall
Tempo I°
p

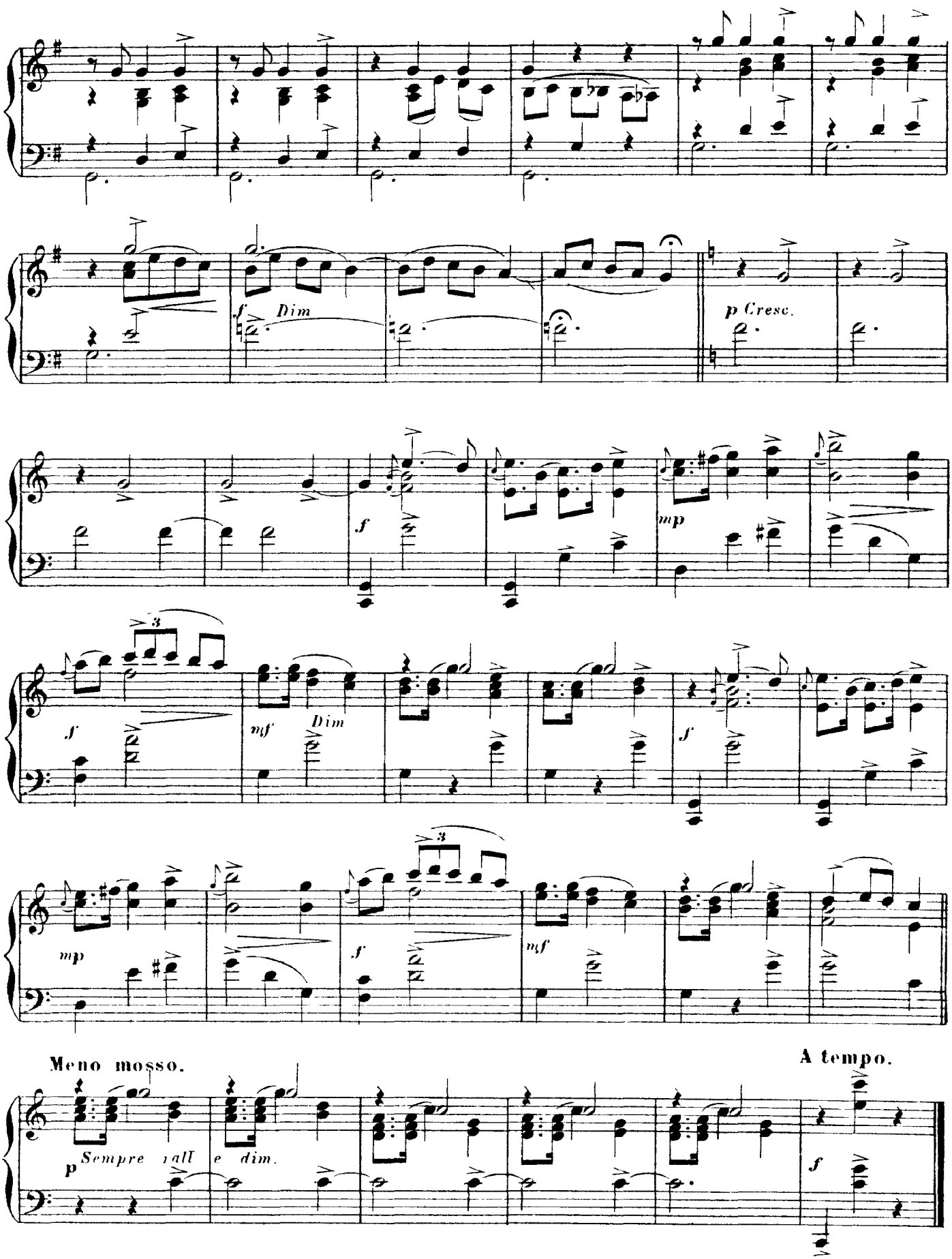

Cresc poco
a poco
f
f
Dim.
p Dolce
p Sempre
8va
pp

III. Mazurka I

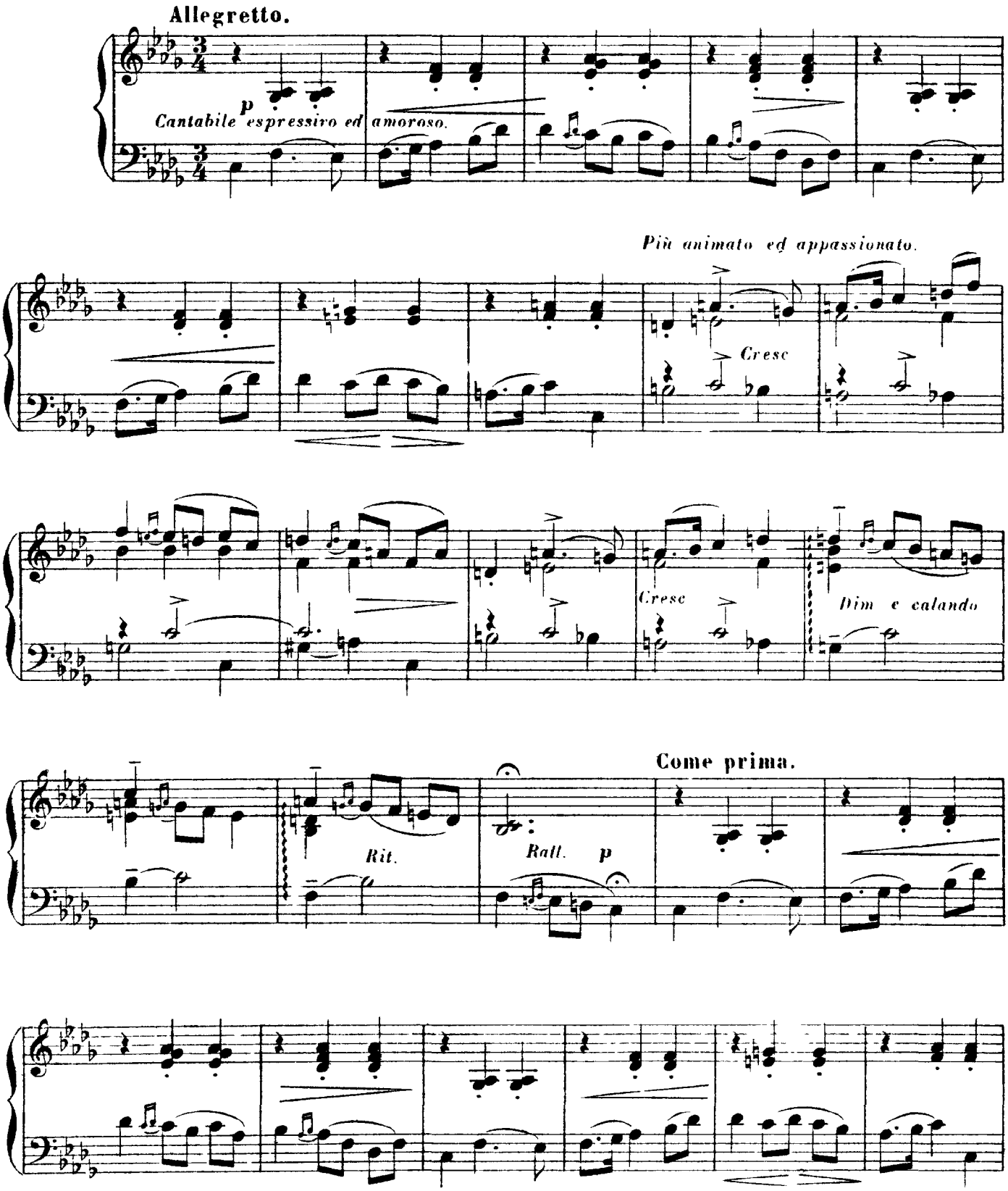


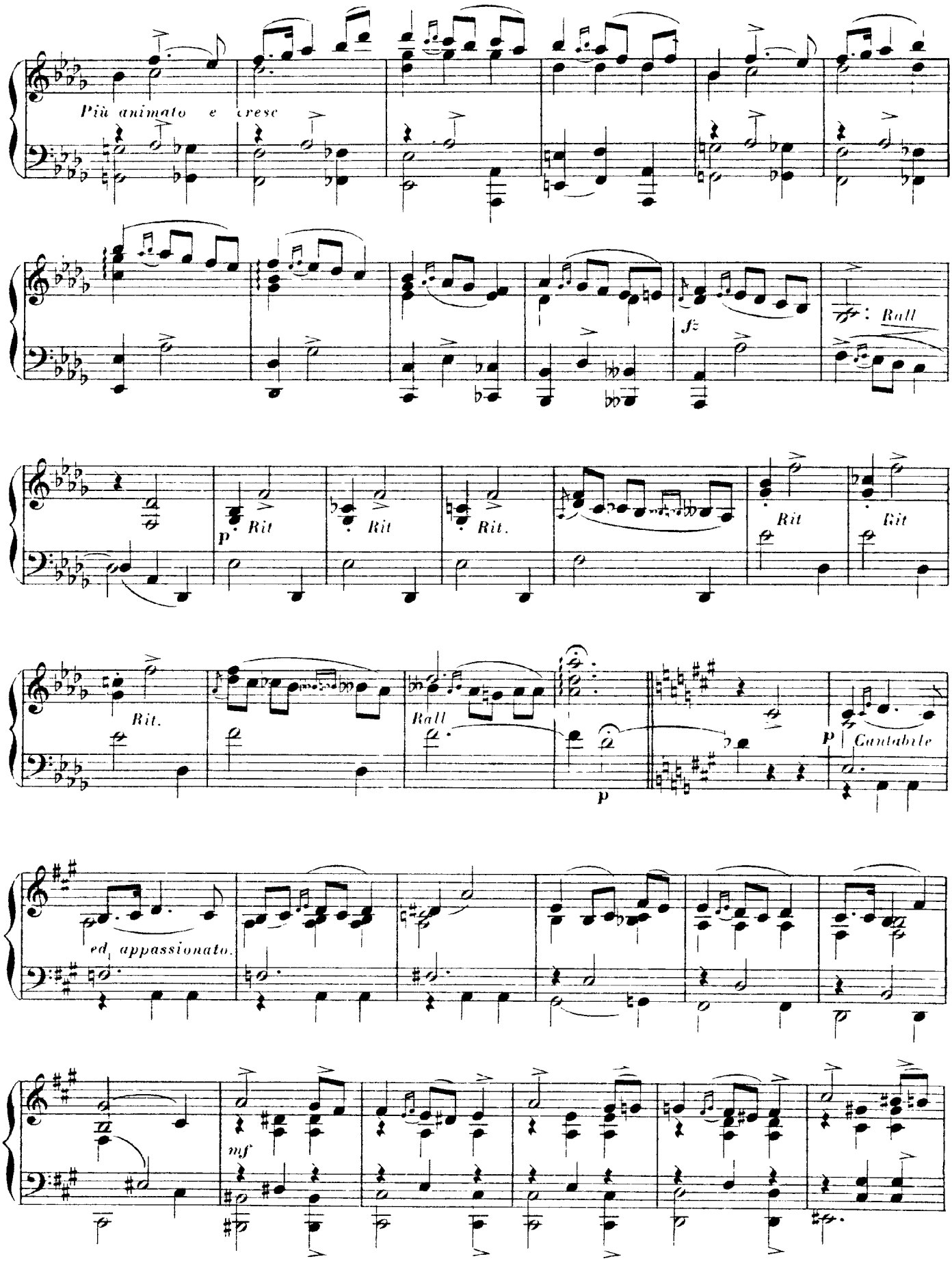

p Cresc.
f
mp
mf
mf Dim
f
mp
f
mf
Meno mosso.
p

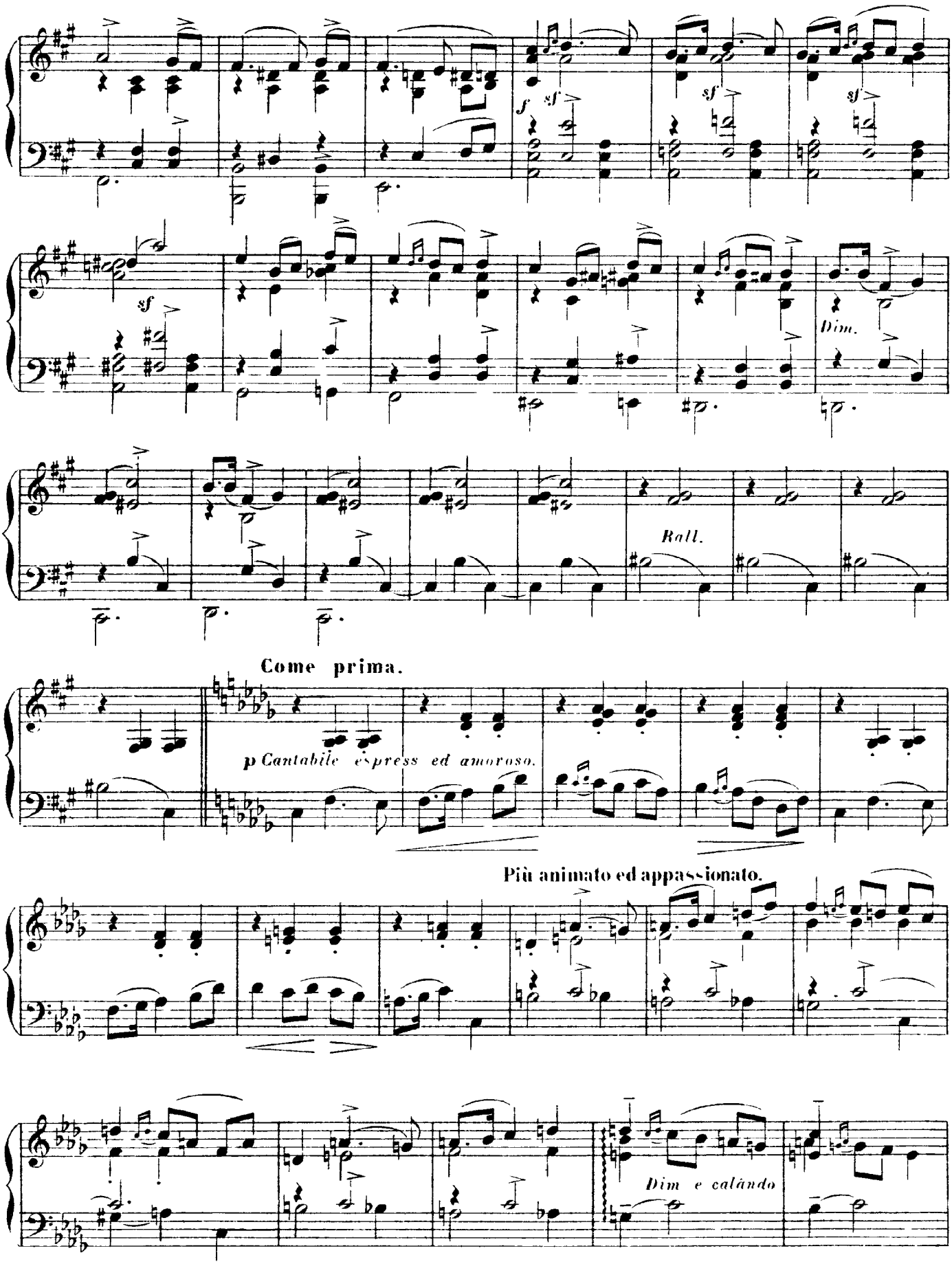

mf
Allegro.
Dim e rall.
p
p
Cresc
f
mp
f
mf Dim.
f
mp
f
mf Dim
p
p

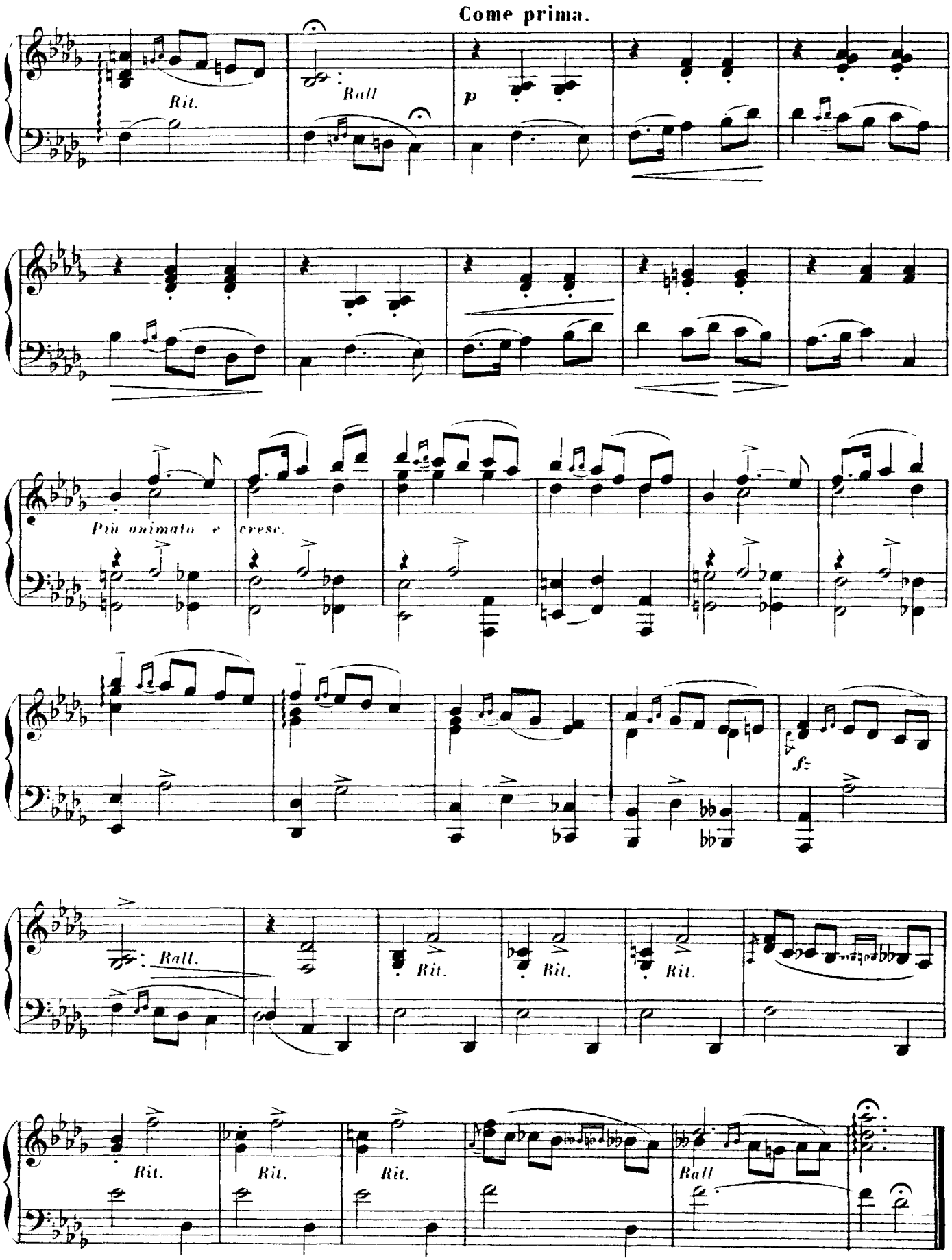

f Dim
p Cresc.
f
mp
3
f
mf Dim
f
3
mp
f
mf
Meno mosso.
A tempo.
p Sempre rall e dim.
f

IV. Mazurka II

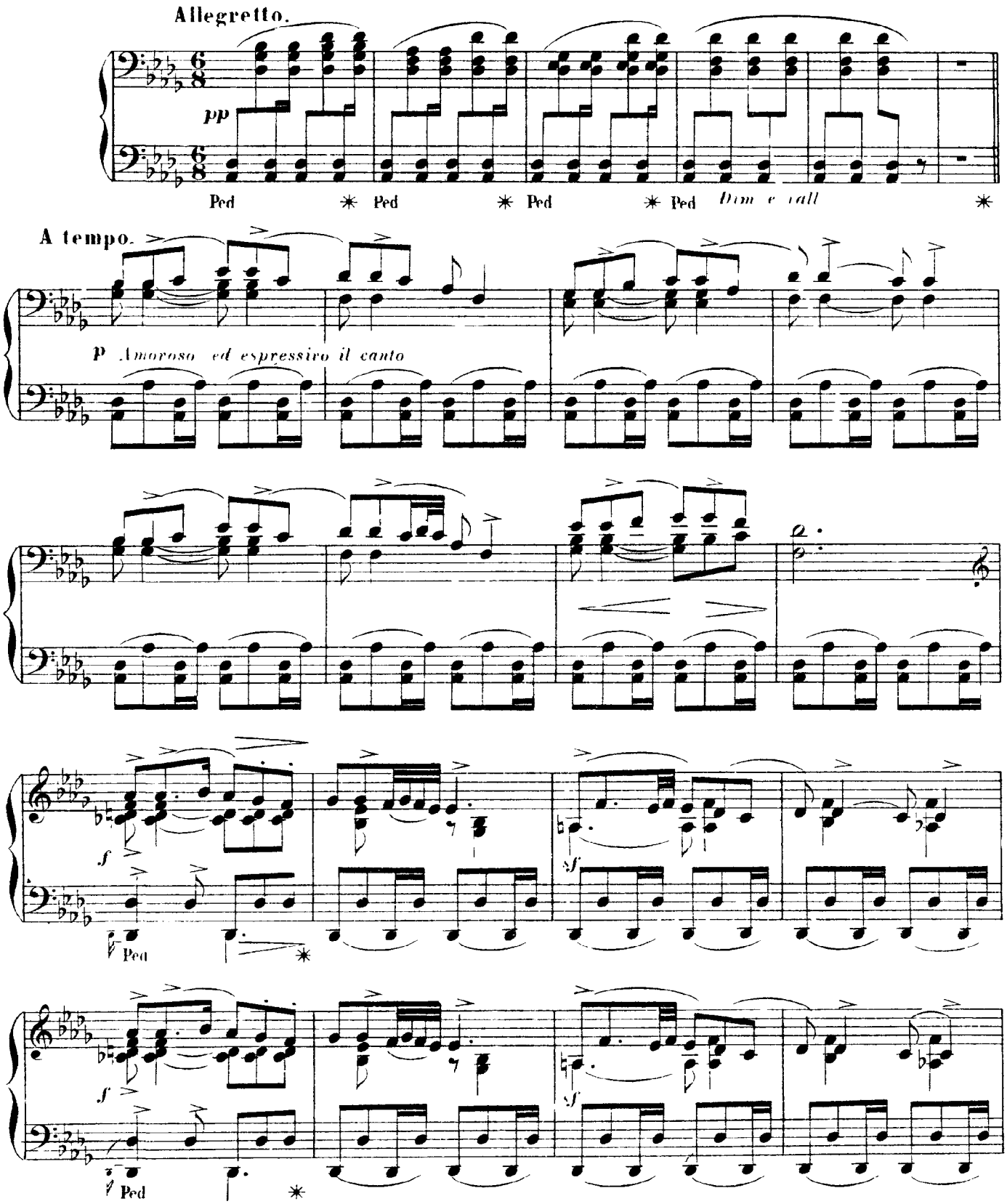


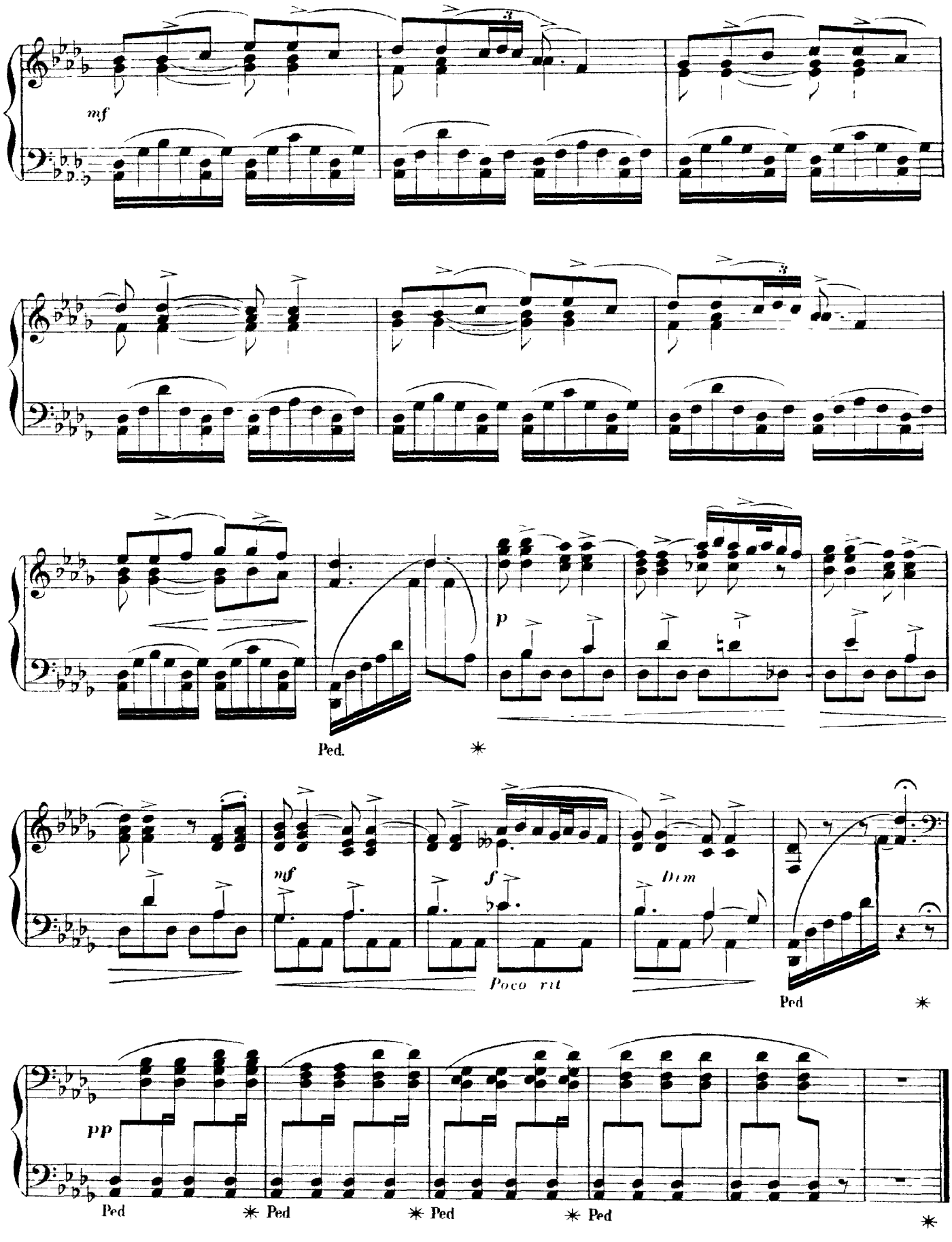

Più animato e cresc
fz
Rall
p
Rit
Rit
Rit.
Rit
Rit
Rit.
Rall
p
p
Cantabile
ed appassionato.
mf


sf
Dim.
Rall.
Come prima.
p Cantabile espress ed amoroso.
Più animato ed appassionato.
Dim e calando

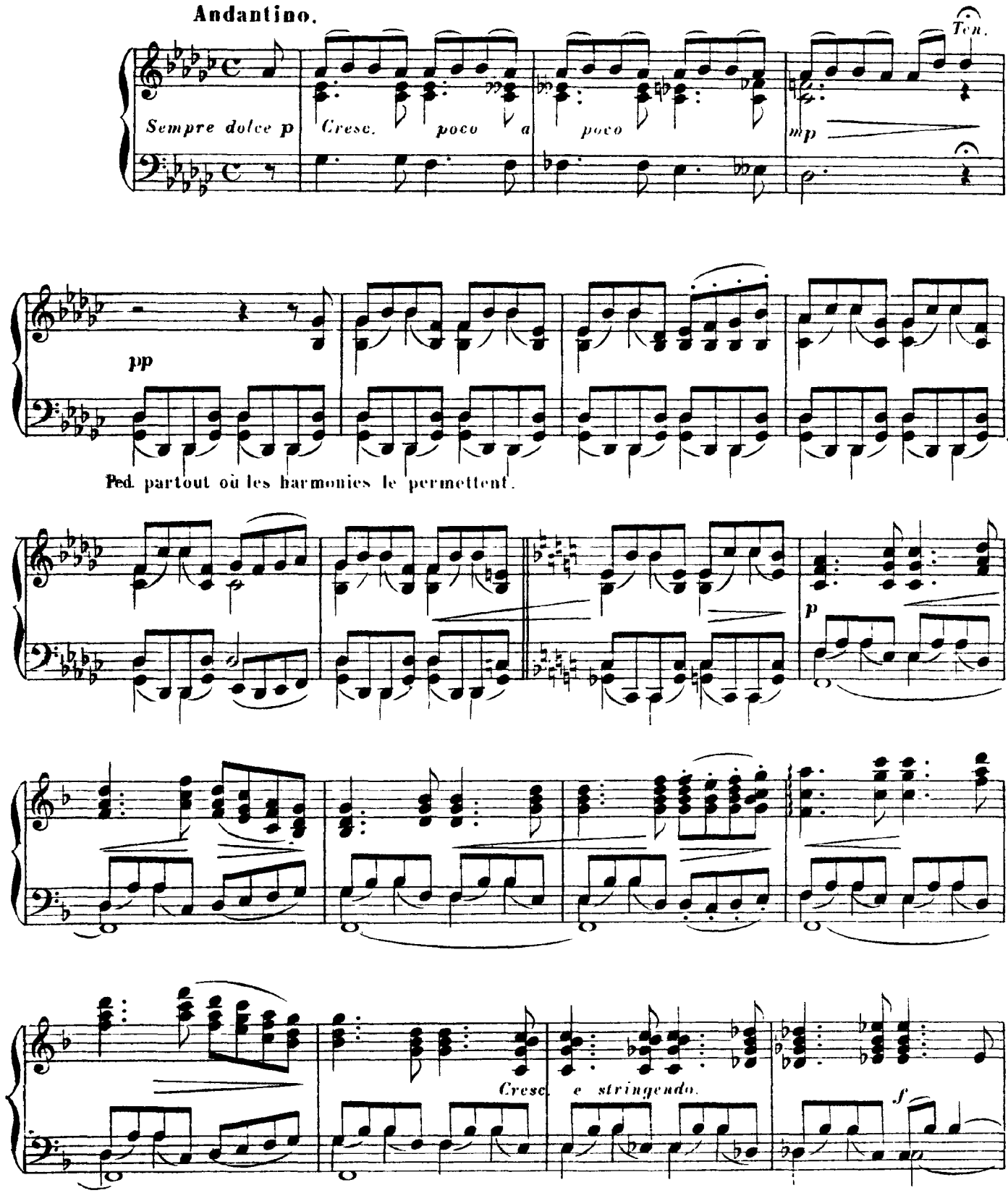

Come prima.
Rit.
Rall
p
Più animato e cresc.
f
Rall.
Rit.
Rit.
Rit.
Rit.
Rit.
Rit.
Rall

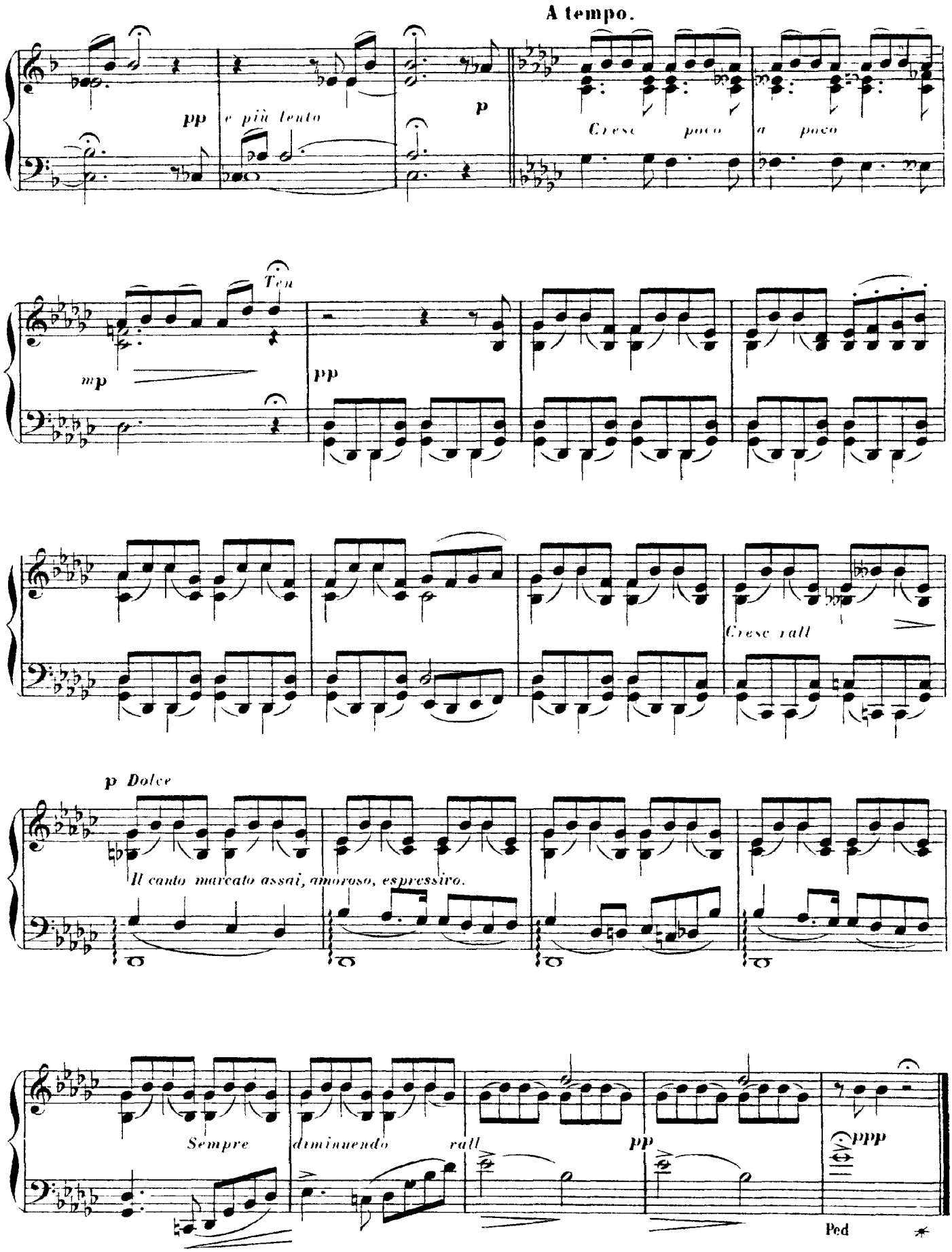
V. Sérénade


Allegretto.
pp
Ped
Ped
Ped
Ped
Dim e rall
A tempo.
p Amoroso ed espressivo il canto
f
Ped
sf
f
Ped
sf

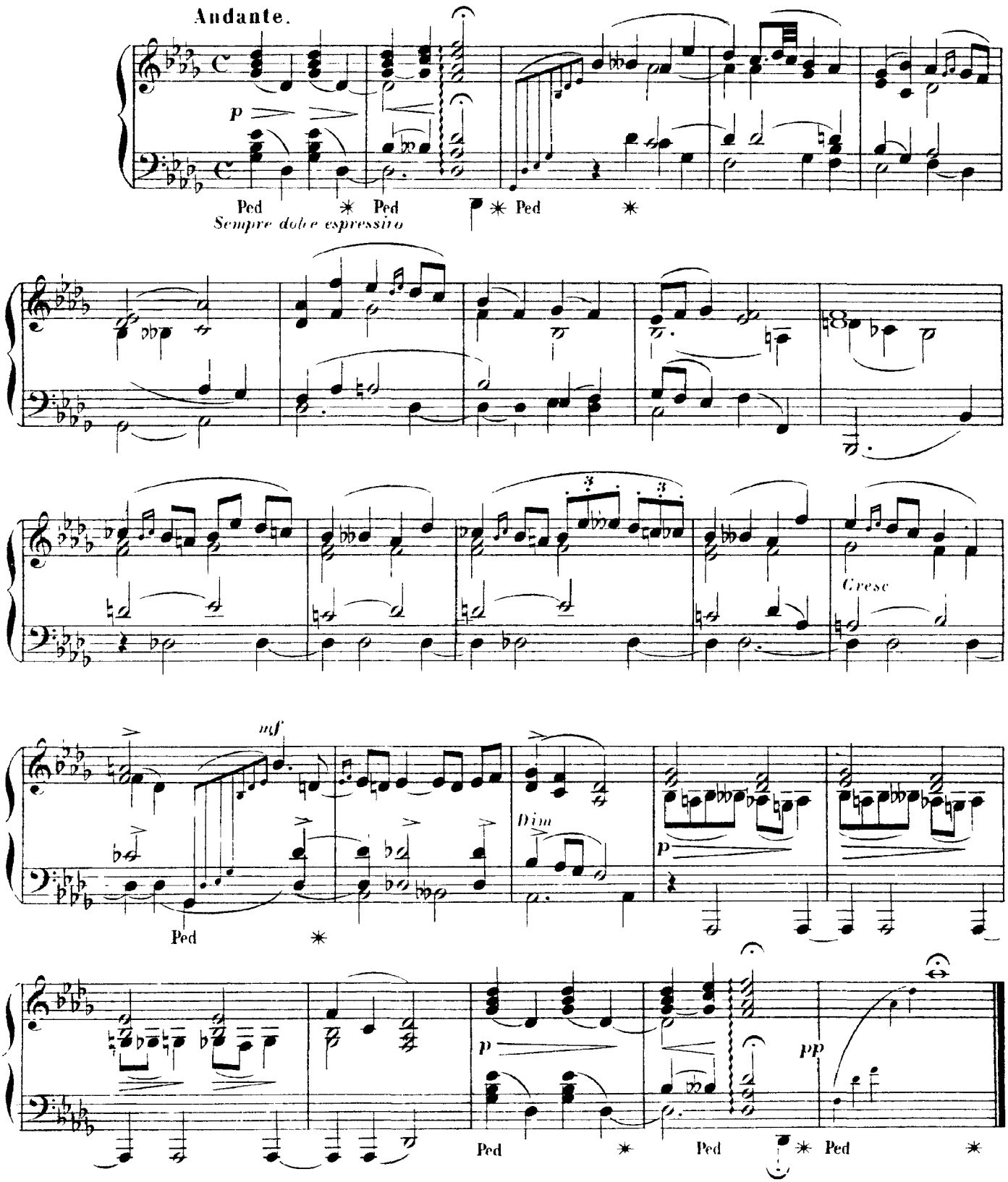

mf
Ped.
p
mf
f
Dim
Poco rit
Ped
pp
Ped
Ped
Ped
Ped

VI. Nocturne

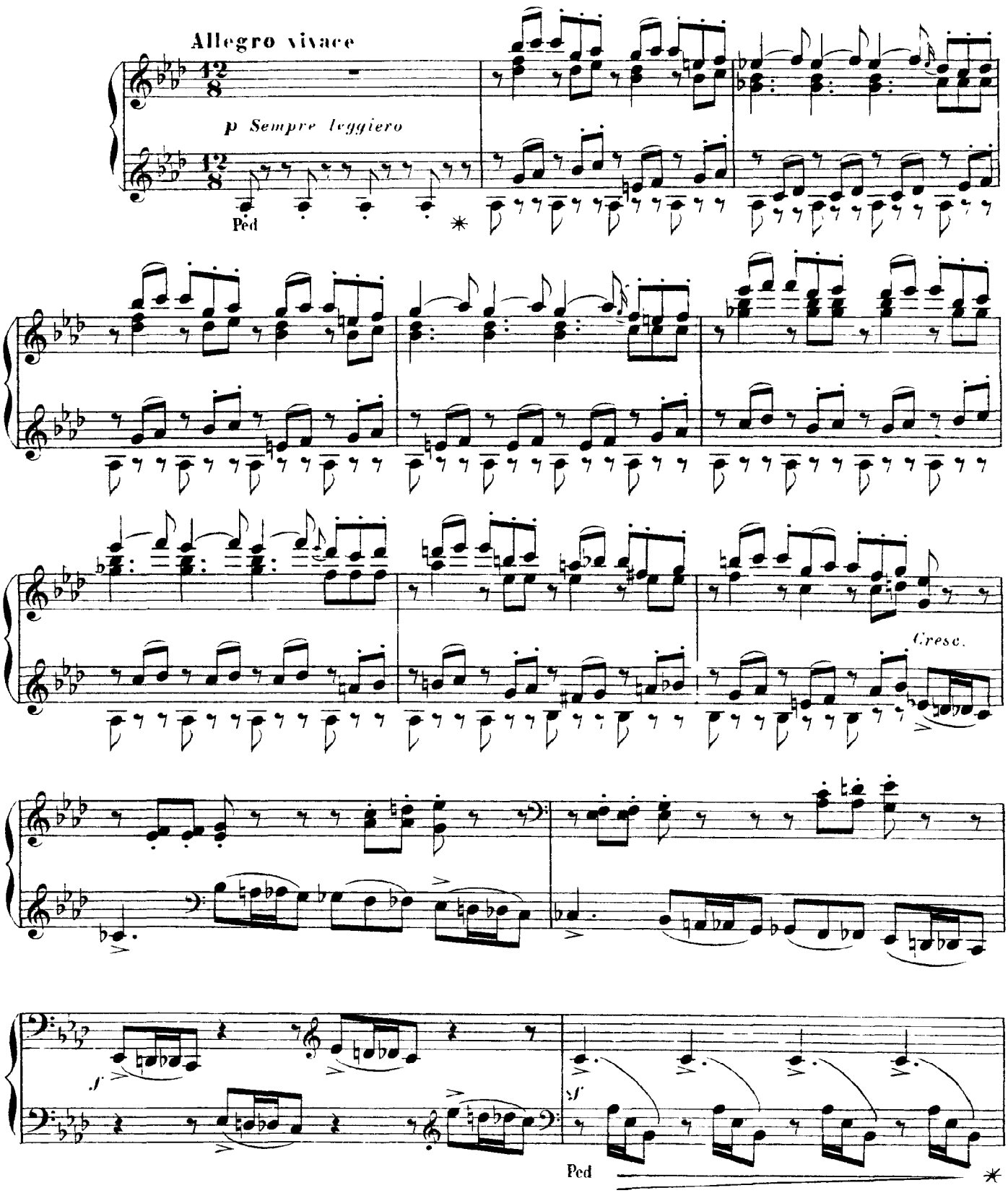

Andantino.
Ten.
Sempre dolce p
Cresc.
poco
a
poco
mp
pp
Ped. partout où les harmonies le permettent.
p
Cresc.
e stringendo.
f

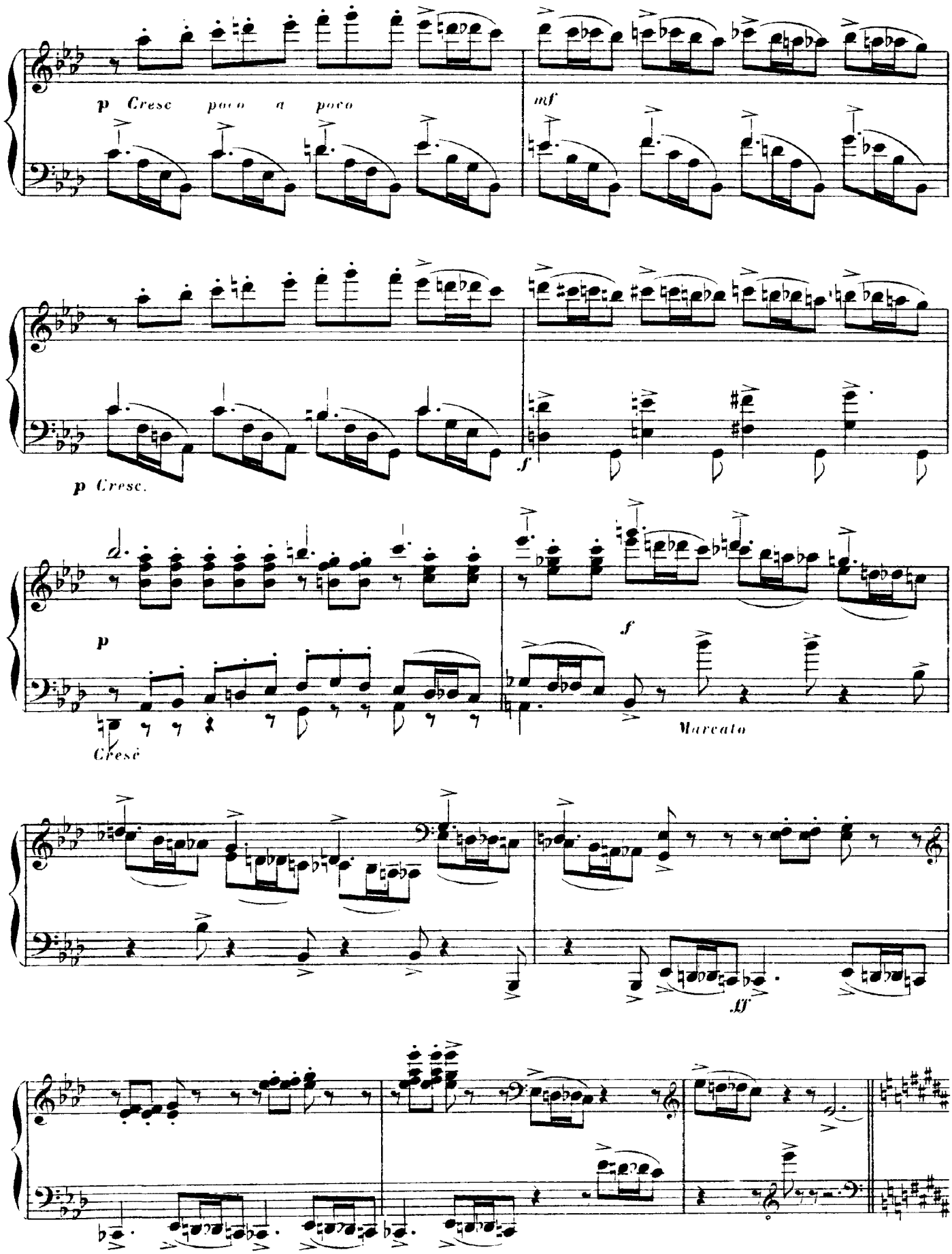

A tempo.
pp
e più lento
p
Cresc poco a poco
Ten
mp
pp
Cresc rall
p Dolce
Il canto marcato assai, amoroso, espressivo.
Sempre
diminuendo
rall
pp
ppp
Ped

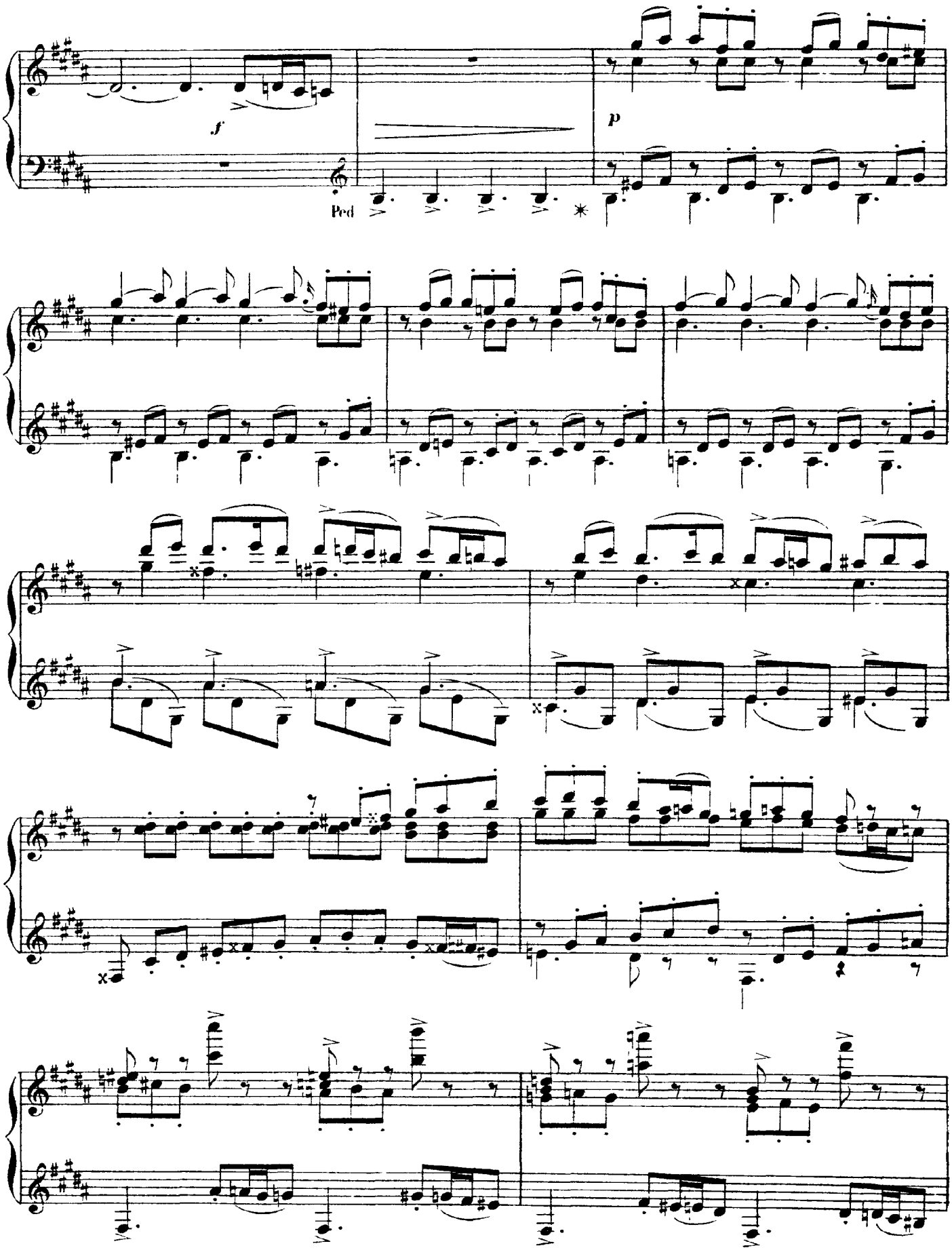
VII. Rêverie

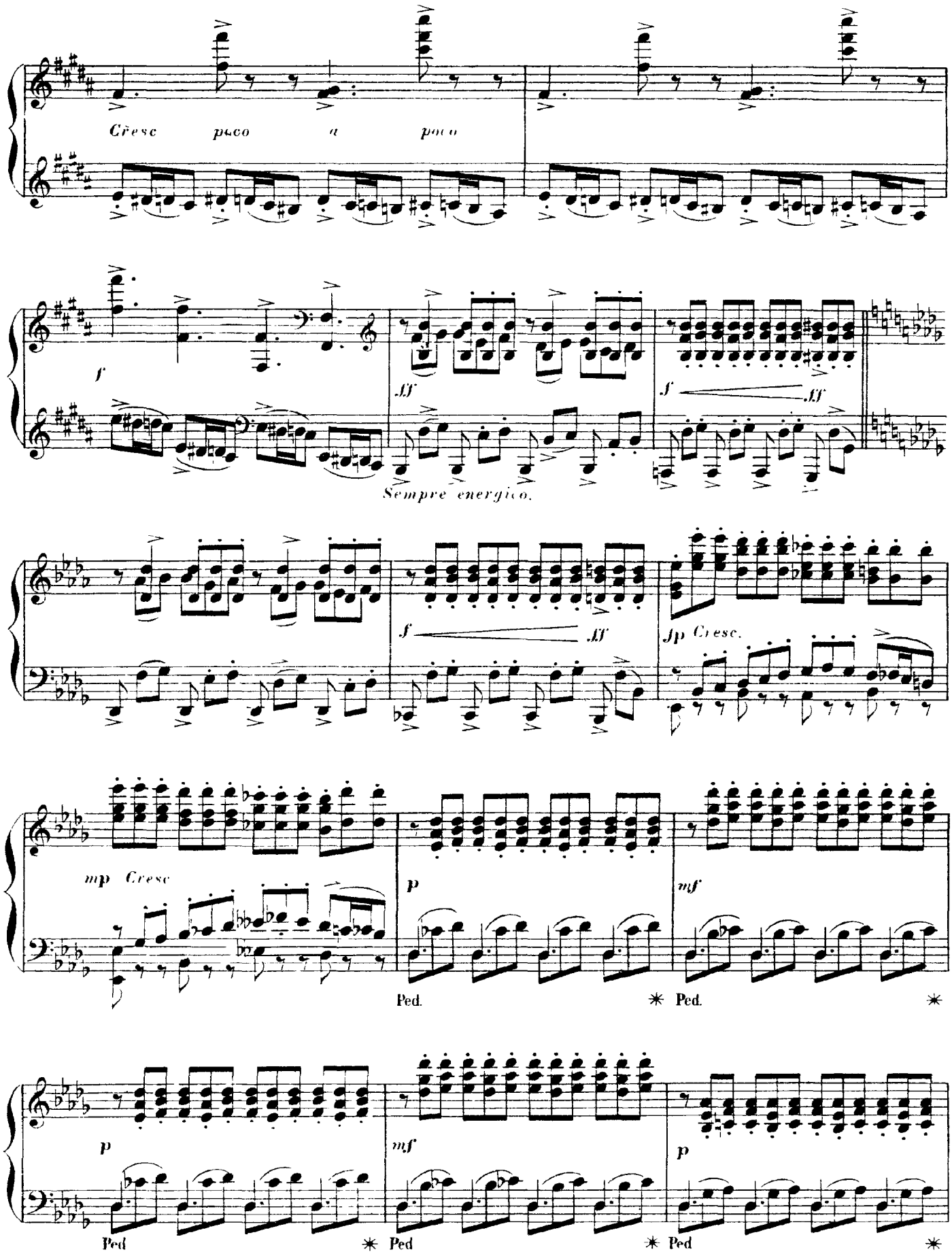

Andante.
p
Ped
Ped
Ped
Sempre dolce espressivo
Cresc
mf
Ped
Dim
p
p
Ped
Ped
Ped
pp

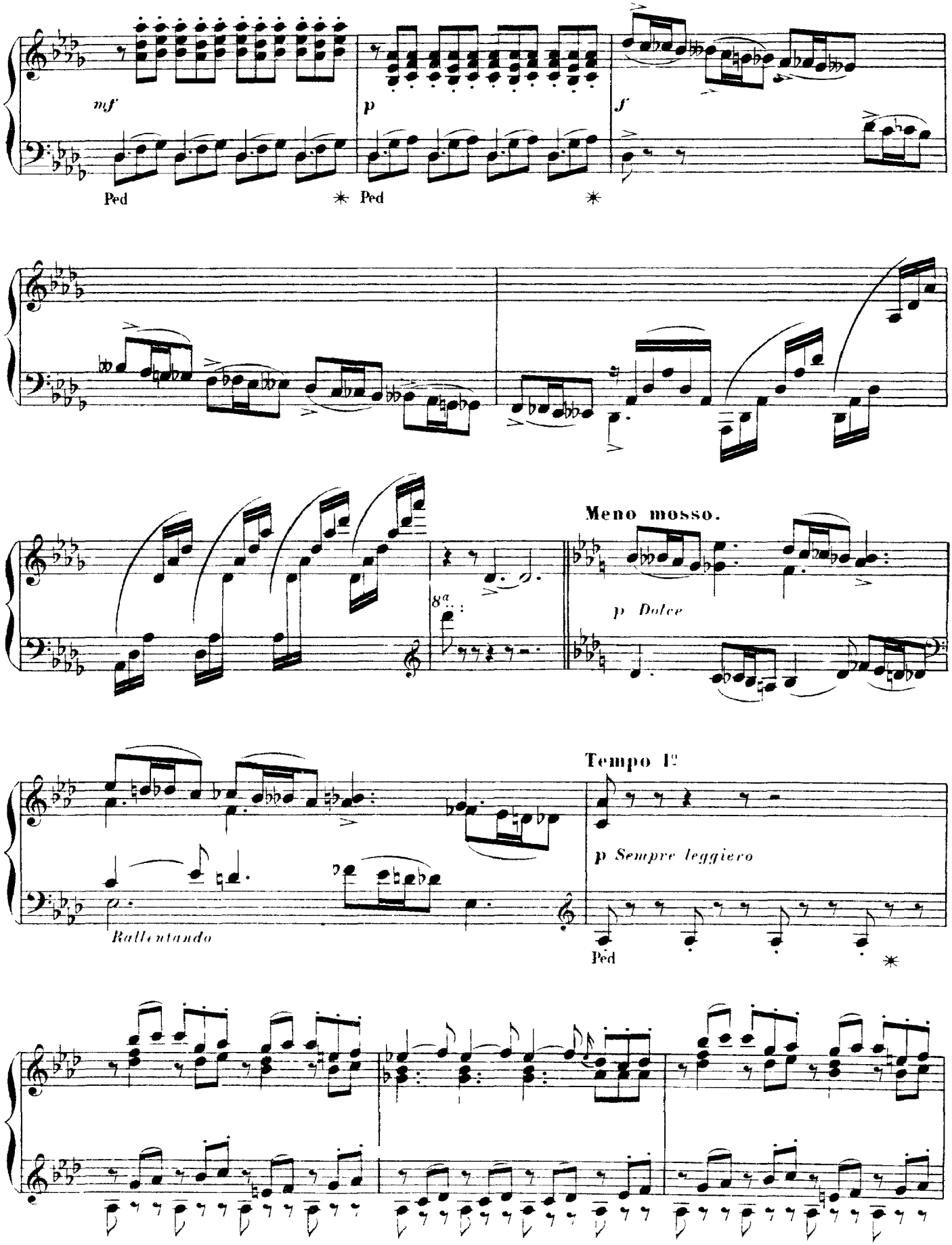
VIII. Scherzo

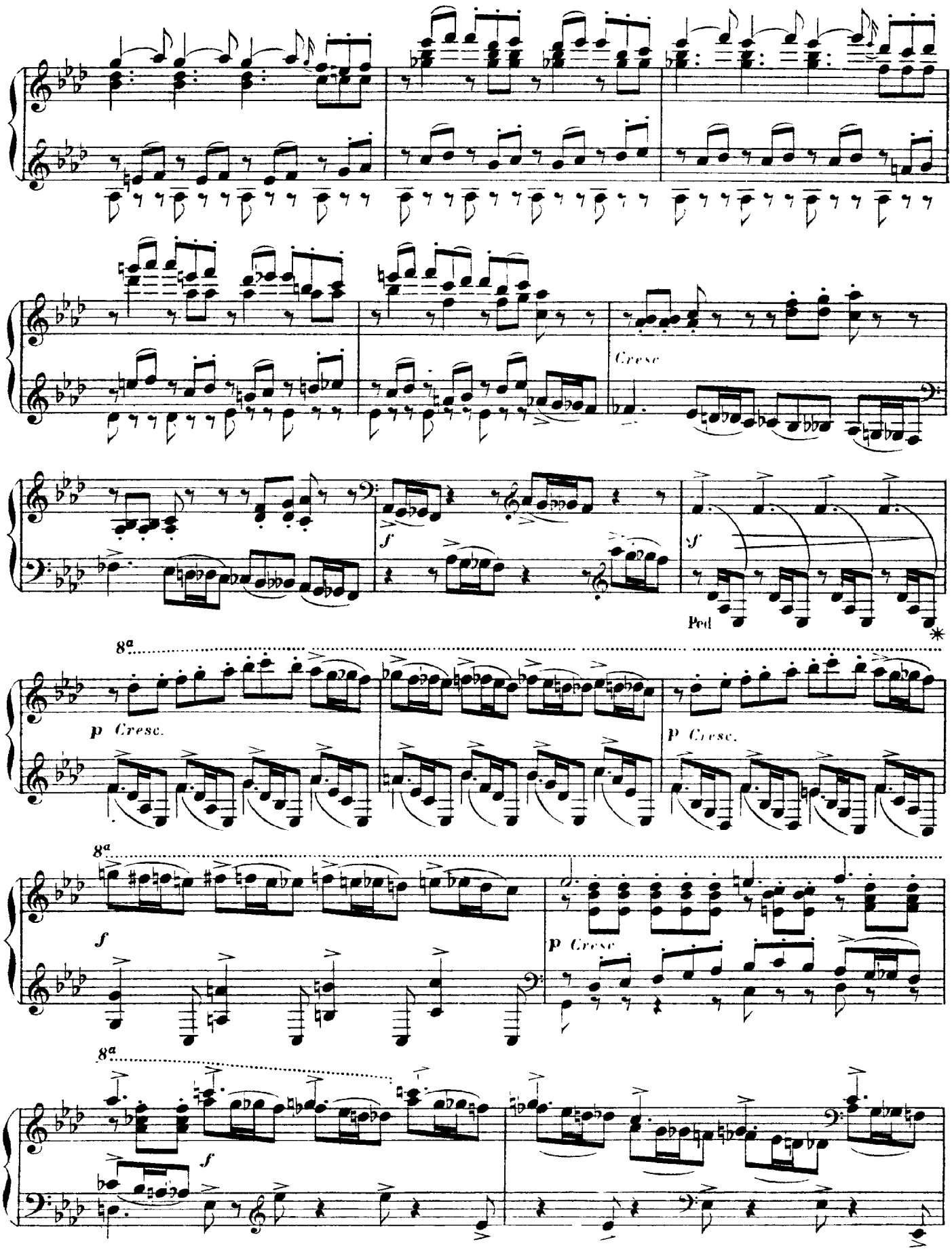


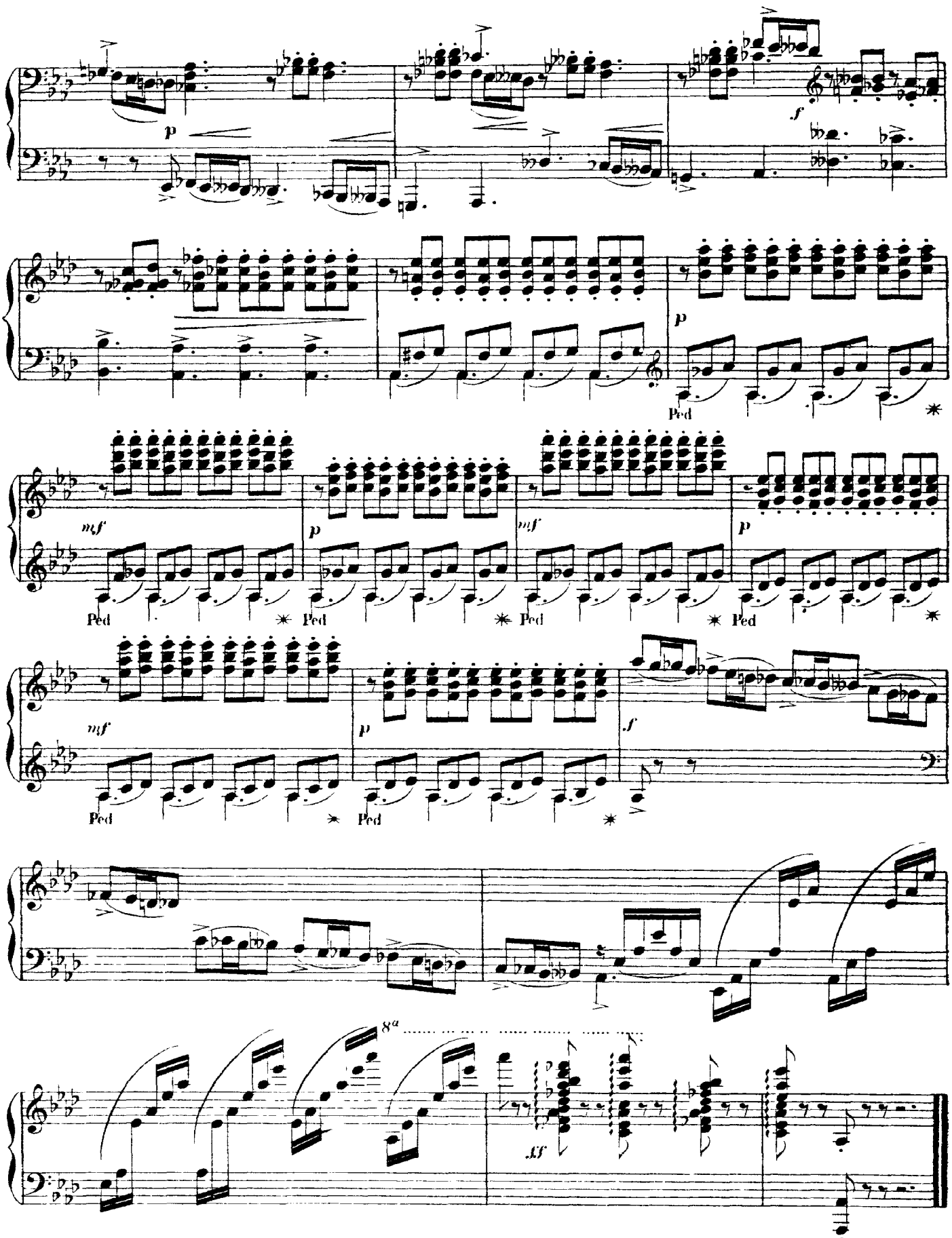

p Cresc poco a poco
mf
p Cresc.
f
p
Cresc
f
Marcato
ff


f
p
Ped


Cresc poco a poco
f
ff
Sempre energico.
f
ff
mp Cresc
p
mf
Ped.
Ped
p
mf
p


mf
Ped
p
Ped
f
8a
Meno mosso.
p Dolce
Tempo I°
Rallentando
p Sempre leggiero
Ped


Cresc
f
f
Ped
8a
p Cresc.
p Cresc.
8a
f
p Cresc
8a
f


p
f
p
mf
p
mf
p
Ped
Ped
Ped
Ped
mf
p
f
Ped
Ped
8a
ff